

## MUSIC - YEAR 2

<p><b>Controlling sounds through singing and playing (Play and Perform)</b></p> <p><b>Use voices expressively</b> Use their voices confidently with expression and creativity.</p> <p>Be able to sing with a sense of shape of the melody.</p> <p>Sing with an awareness of other performers.</p> <p><b>Play tuned and un-tuned instruments</b> Be able to create and choose sounds for a specific effect.</p> <p>Perform rhythmical patterns and accompaniments, keeping a steady pulse.</p> <p>Handle and play instruments with control.</p> <p>Identify different groups of instruments.</p> <p><b>Rehearse and perform with others</b> To think about others while performing</p>	<p><b>Creating and developing musical ideas (Create and Compare)</b></p> <p><b>Create musical patterns</b> Be able to repeat short rhythmic and melodic patterns using voices, body percussion and instruments.</p> <p><b>Explore, choose and organise sounds and musical ideas</b> Begin to explore and choose sounds about their pitch, timbre, texture in response to a given stimulus.</p>	<p><b>Responding and reviewing (Appraisal skills)</b></p> <p><b>Explore and express ideas and feelings about music using movement, dance and expressive musical language</b></p> <p>Be able to respond to different pieces of music, thinking about the mood of the music, changes in the sound and how it makes them feel.</p> <p><b>Make improvements to their own work</b></p> <p>Be able to identify improvements that could be made to their own work and then make these changes including thinking about changing how they use their voices or selecting a different instrument</p>	<p><b>Listening and applying knowledge and understanding</b></p> <p><b>Listen to music with concentration and be able to describe, simply, what they have heard</b> Can listen to music and use a range of adjectives to describe the timbre, texture and dynamics.</p> <p>Can begin to describe when and why they hear a piece of music using simple musical vocabulary (quiet and smooth so good lullaby)</p> <p><b>Understand how combining the different elements of music can alter the mood and effect of the piece</b></p> <p>All children should begin to understand how musical elements are combined together to create different moods and effects and that music can be used to represent different moods and meanings.</p>	<p><b>Notation of musical ideas</b></p> <p><b>Understand how sounds can be represented using signs and symbols</b></p> <p>Can understand that rhythms and melodies can be represented using symbols or graphic notation.</p> <p>Is able to clap back simple rhythmic patterns reading symbol or graphic notation.</p> <p>Can record simple rhythmic patterns using patterns or graphic notation</p>
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