

<p><b>Prior Knowledge &amp; Skills—Year 3 Dance</b></p> <p>Choose movements to communicate a mood or feeling.</p> <p>Perform dance sequences with control, coordination and rhythm.</p> <p>Move in time to music.</p> <p>Create dance sequences using a variety of steps and actions.</p> <p>Suggest ways that others could improve their actions or performances.</p>	<p><b>Key Vocabulary</b></p> <table border="1"> <thead> <tr> <th>Word</th> <th>Definition</th> </tr> </thead> <tbody> <tr> <td><b>Kinaesthetic</b></td> <td>Sensory perception of movement and position</td> </tr> <tr> <td><b>Narrative</b></td> <td>Dance that tells a story</td> </tr> <tr> <td><b>Isolation</b></td> <td>Independent movement of part of the body</td> </tr> <tr> <td><b>Artistic Intention</b></td> <td>The aim of the dance choreography</td> </tr> <tr> <td><b>Canon</b></td> <td>When the same movements overlap in time.</td> </tr> </tbody> </table>	Word	Definition	<b>Kinaesthetic</b>	Sensory perception of movement and position	<b>Narrative</b>	Dance that tells a story	<b>Isolation</b>	Independent movement of part of the body	<b>Artistic Intention</b>	The aim of the dance choreography	<b>Canon</b>	When the same movements overlap in time.	<p><b>Famous Sportsperson—Jonah Lomu</b></p> <p>Jonah Lomu was a New Zealand Rugby Union player. He became the youngest ever player to represent New Zealand when he first played for them, aged 19 years and 45 days. He is regarded as the first true global superstar of rugby and consequently had a huge impact on the game. Lomu was a member of the Champions for Peace club, a group of famous elite athletes committed to serving peace in the world through sport. He was also famous for his performances of the Haka before games.</p> 						
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<p><b>Key Knowledge &amp; Skills</b></p> <p><u>Year 4:</u></p> <p>Choose and combine movements to communicate mood or feeling.</p> <p>Refine movements to create and perform a sequence.</p> <p>Perform dance sequences effectively and in time with music.</p> <p>Evaluate and compare other people's work to improve own performance.</p> <p><u>Year 5:</u></p> <p>Express emotion and feeling through dance.</p> <p>Begin to perform with precision, control and fluency.</p> <p>Refine movements further to perform in sequence with a change in direction, level or speed.</p> <p>Plan and perform to an audience.</p> <p>Describe how one's self or others could improve an action or performance.</p>	<table border="1"> <tbody> <tr> <td><b>Choreography</b></td> <td>The art of creating the dance.</td> </tr> <tr> <td><b>Duet</b></td> <td>Two performers</td> </tr> <tr> <td><b>Execution</b></td> <td>Carrying out actions with the required intention.</td> </tr> <tr> <td><b>Facial Expression</b></td> <td>Use of face to show mood, feelings, character.</td> </tr> <tr> <td><b>Improvisation</b></td> <td>Creating movements without planning them.</td> </tr> <tr> <td><b>Levels</b></td> <td>Distance from the ground.</td> </tr> <tr> <td><b>Climax</b></td> <td>The most significant moment of the dance.</td> </tr> <tr> <td><b>Haka</b></td> <td>A dance from the Maori culture in New Zealand. It has grown to fame as it is performed by the New Zealand Rugby team (The All Blacks) before international rugby fixtures.</td> </tr> <tr> <td></td> <td></td> </tr> </tbody> </table>	<b>Choreography</b>	The art of creating the dance.	<b>Duet</b>	Two performers	<b>Execution</b>	Carrying out actions with the required intention.	<b>Facial Expression</b>	Use of face to show mood, feelings, character.	<b>Improvisation</b>	Creating movements without planning them.	<b>Levels</b>	Distance from the ground.	<b>Climax</b>	The most significant moment of the dance.	<b>Haka</b>	A dance from the Maori culture in New Zealand. It has grown to fame as it is performed by the New Zealand Rugby team (The All Blacks) before international rugby fixtures.			<p><b>Local Clubs</b></p> <p><u>slanteddance</u> do lessons in Norwich and Hethersett. Contact them here: <a href="https://www.slanteddance.co.uk/contact/">https://www.slanteddance.co.uk/contact/</a></p> <p><b>Future Learning—Year 6 Dance</b></p> <p>Express a range of emotions and feelings through dance.</p> <p>Perform with precision, control and fluency.</p> <p>Devise complex sequences that include changes in direction, level and speed.</p> <p>Create, prepare and perform confidently and effectively for an audience.</p> <p>Demonstrate and model how an action or performance could be improved.</p>
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