

## ART AND DESIGN - YEAR 1

DRAWING	PAINTING	3D	PRINTMAKING	TEXTILES
<p>*Produce a range of textures and patterns with a pencil</p> <p>*Try out tones using a single pencil and record these in sketchbooks</p> <p>*Replicate textures found in the real world</p> <p>*Work from observation and imagination</p> <p>*Use a range of media to produce: <i>stippling, scribble, hatching, blending</i></p> <p>*Use pencils and pastels to infill colour</p> <p>*Work in different ways and on a variety of shaped and coloured papers</p> <p>*Look at and talk about their own work and that of other artists: <i>Van Gogh, Seurat</i></p>	<p>*Mix a range of secondary colours and begin to predict the end results</p> <p>*Try out thick and thin paints</p> <p>*Darken and lighten without using white or black</p> <p>*Start to explore colour, moods and feelings</p> <p>*Replicate textures and patterns around them</p> <p>*Use a brush to create different marks in their work</p> <p>*Continue to develop their sketchbooks and use them to experiment and try out</p> <p>*Develop language appropriate to the task and the media being used</p> <p>Look at and talk about their own work and that of: <i>Klimt, Marc, Klee and Hockney</i></p>	<p>*Use control and be aware of safety when using equipment</p> <p>*Shape and form from observation and imagination</p> <p>*Join confidently</p> <p>*Develop decorative techniques: impressed, painted, applied</p> <p>*Use pinch, coil and slab to produce end pieces</p> <p>*Junk modelling</p> <p>*Use simple tools for mark making and shaping</p> <p>*Replicate textures and patterns in 3D forms</p> <p>*Experience soap carving</p> <p>*Work with a range of media: <i>Play doh, papier mache, modroc</i></p> <p>*Look at the work of other artists: <i>Moore, African, Native American</i></p>	<p>*Create pictures and patterns by printing using more than one colour</p> <p>*Develop impressed images with details</p> <p>*Relief print using string or card</p> <p>*Use equipment to produce a clean image</p> <p>*Describe tools, media and techniques</p> <p>*Begin to identify different forms of printing: books, posters, pictures and fabrics</p> <p>*Look at their work and that of other artists: <i>Warhol, Hokusai</i></p>	<p>*Use more than one type of stitch</p> <p>*Begin to identify different forms of textiles: clothes and furnishings</p> <p>*Experience weaving understanding the process and technique</p> <p>*Colour textiles: batik, silk painting, tie dye</p> <p>*Look at the work of: <i>Laura Ashley, Fassett, African Indian</i></p>