

ART AND DESIGN - YEAR 4

DRAWING	PAINTING	3D	PRINTMAKING	TEXTILES
<p>*Use sketchbook to make detailed and intricate marks with attention to tone.</p> <p>*Develop simple vanishing points in work when needed</p> <p>*Structure a face and body with a degree of accuracy</p> <p>*Show experience of shading with a pencil building up a repertoire of marks and pattern/texture replications</p> <p>*Mix a wide range of colours using colour pencils</p> <p>*Extend the range by using tone</p> <p>*Relate other artists' work to their own</p> <p>*Review work and identify changes to see how the work can be modified</p> <p>*Discuss own and others' work: <i>Goya, Sargent and Holbein</i></p>	<p>*Work in an organised way</p> <p>*Sketchbook is used to support and inform work in progress</p> <p>*Begin to understand the relationships between colours and shapes</p> <p>*Mix media in the sketchbook: wax crayon under and over paint</p> <p>*Consider the above in end pieces</p> <p>*Sustain work over a period of time</p> <p>*Make flesh colour and use changes to effect shadows etc</p> <p>*Work on varied surfaces: coloured, shaped, textured</p> <p>*Use language appropriate for skill and technique</p> <p>*Review work and identify changes and think about how the work can be further developed</p> <p>*Discuss own and others work: <i>Hopper, Rembrandt</i></p>	<p>*Work in a safe and organised way caring for the media used</p> <p>*Join, decorate, coil, pinch, slab as necessary</p> <p>*Model over armature: newspaper frame for modroc</p> <p>*Carve in soap and/or chalk</p> <p>*Construct complex assemblages: free standing or relief</p> <p>*adapt work as and when necessary</p> <p>Experience environmental work: <i>Goldsworthy and Long</i></p> <p>*Show awareness of the effect of time upon sculptures</p> <p>*Review work and develop work further</p> <p>*Discuss own and others work, expressing thoughts and feelings: <i>Egyptian artefacts, Christo</i></p>	<p>*Work safely and in an organised way</p> <p>*Overlay 3 colours</p> <p>*Increased awareness of impressed and/or applied detail in printmaking</p> <p>*Demonstrate experience of printing on fabric</p> <p>*Use sketchbook to inform, source and plan</p> <p>*Discuss and evaluate own work and that of: <i>Rothenstein, Kunisada</i></p>	<p>*Plan a design in sketchbook and execute it</p> <p>*Weave a small hanging using found materials or wools</p> <p>*Develop a tactile collage using different types of materials</p> <p>*Use batik/tie dye as a basis for embroidery</p> <p>*Use different methods of sewing imitate textures</p> <p>*Sew buttons, sequins onto work to embellish</p> <p>*Discuss and evaluate own work and that of others: <i>Indian embroideries</i></p>