

ART AND DESIGN - YEAR 5

DRAWING	PAINTING	3D	PRINTMAKING	TEXTILES
<p>*Process, adapt and change ideas for endpieces</p> <p>*Develop own style through using explorations and experimentations in the sketch book</p> <p>*Add tonal contrast to show depth</p> <p>*Involve other media where possible</p> <p>*Develop line, tone, pattern and texture within their own work</p> <p>*Link drawing skills into other media working with wire, string or thread</p> <p>*Colour mix and match using pencils</p> <p>*Use developing language and skill</p> <p>*Discuss/evaluate work and discuss the work of others: <i>Moore, Rossetti, Klee, Calder, Cassat</i></p>	<p>*Use sketchbooks to record and store information</p> <p>*Begin developing own style</p> <p>*Demonstrate working in a variety of ways: watercolour, hard edged</p> <p>*Involve mixed media representations: torn paper surface, working on cardboard, use biro and coloured pencils</p> <p>*Complete a still life composition</p> <p>*Consider use of colour and their relationships</p> <p>*Use developing language appropriate to skill and technique</p> <p>*Recognise the work of key artists</p> <p>*Start to place key artists into movements thinking about the historical element</p> <p>*Discuss own work and that of: <i>Matisse, Lowry, Magritte</i></p>	<p>*Think about different ways of finishing work: glaze, paint, polish</p> <p>*Take simple castings in plaster to record different textures</p> <p>*Experiment with mixed media sculpture</p> <p>*Combine pinch, slab and coiling to produce endpieces</p> <p>*Work on different scales over different timescales</p> <p>*Discuss and compare different styles: <i>Frink, Balla, Andre, Moore</i></p>	<p>*Overlay upto 4 colours on a print</p> <p>*Produce a detailed relief print</p> <p>*Start to overwork prints with biro, coloured pencils and paints</p> <p>*Use printing as a starting point for embroidery</p> <p>*Discuss and evaluate own work and that of others: <i>advertising, Bawden</i></p>	<p>*Plan, research and develop the work in the sketchbook</p> <p>*Weave in 3D</p> <p>*Show awareness and an understanding of natural and man made7</p> <p>*Combine techniques: embroidery over tie dye</p> <p>*Show awareness of skill involved in lace making and knitting</p> <p>*Produce two to three colour tie dye</p> <p>*Discuss and evaluate own work and that of others: Java Batik, Nigerian tie dye</p>