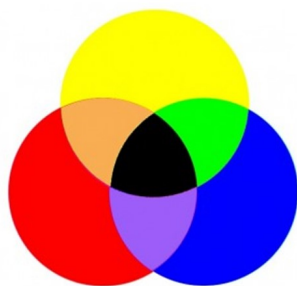# LEARNING

Georges Seurat was a **French** artist (1859-1891) who painted using a style called **pointillism**.

TECHNIQUES

By mixing **primary colours** together you can create **secondary colours.**

Practise **holding a paintbrush** correctly and making marks with increasing **control**

Experiment with other **tools** (e.g. cotton buds) to create a similar pointillist effect

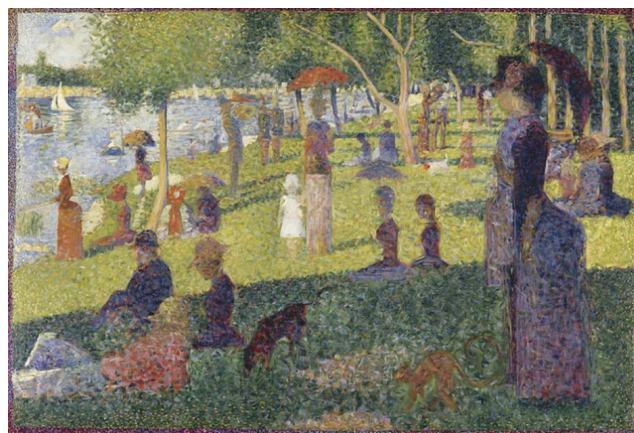**Represent** things observed, remembered or imagined using colour / tools

GEORGES SEURAT

KS1 Knowledge Organiser

ART & DESIGN

Autumn Term

VOCABULARY

Artist—someone who creates artwork such as paintings, drawing, collage and sculpture

Pointillism—A style of art painted in tiny dots of colour, with the theory that the viewer's eye would mix them

Mixing—making new colours by mixing two different colours together

Primary colour—red, blue and yellow

Secondary colours—green, purple and orange

Tone—lighter or darker shades of a colour achieved by adding dashes of black or white