

Leaving Home - History Discover - Art and Design Knowledge Organiser

The Art of the Kinder Transport



This topic allows children to develop art skills through a study of traditional folk art, It consolidates geographical understanding of the countries of Europe and the positive influences brought by refugees to their host countries.

Focus Artist = Frank Meisler (sculptor)



Born in Poland, Frank Meisler was a child of the Kinder Transport himself. His sculptures were erected along the train route which took the children to safety.

<http://frank-meisler.com/kindertransport/>

Art Skills and techniques - clay modelling inspired by sculptures of Frank Meisler attaching clay to clay, using slip to stick clay, using clay tools effectively, studying the proportions of the human body.

Folk Art

Paper Cut Art – Poland

Key skills: cutting and hand control, Layering colour on top of another; copying traditional designs and using these to inspire their own ideas, attention to detail and colour.



Delft Pottery designs – Holland

Key skills: observation, colour matching and use of mono-chrome, line drawing, working within a given style.



Art of New York

As part of our study of immigration from Europe to America we look at some of the art and design of New York.

Focus Artist – Keith Haring (Graffiti Artist –New York)



This topic allows the children to discuss how different people view art and look at modern Graffiti of New York City. They will discuss whether graffiti is art and how artists ensure that their art is seen.

Key skills: use of colour and repetition, line and block colour, focus on graffiti styles of lettering and how to create specific effects such as the illusion of depth, the

importance of negative space in designs.

They will appreciate diversity and difference by observing the autistic artist, Steven Wiltshire, recreate the New York Skyline from memory.

