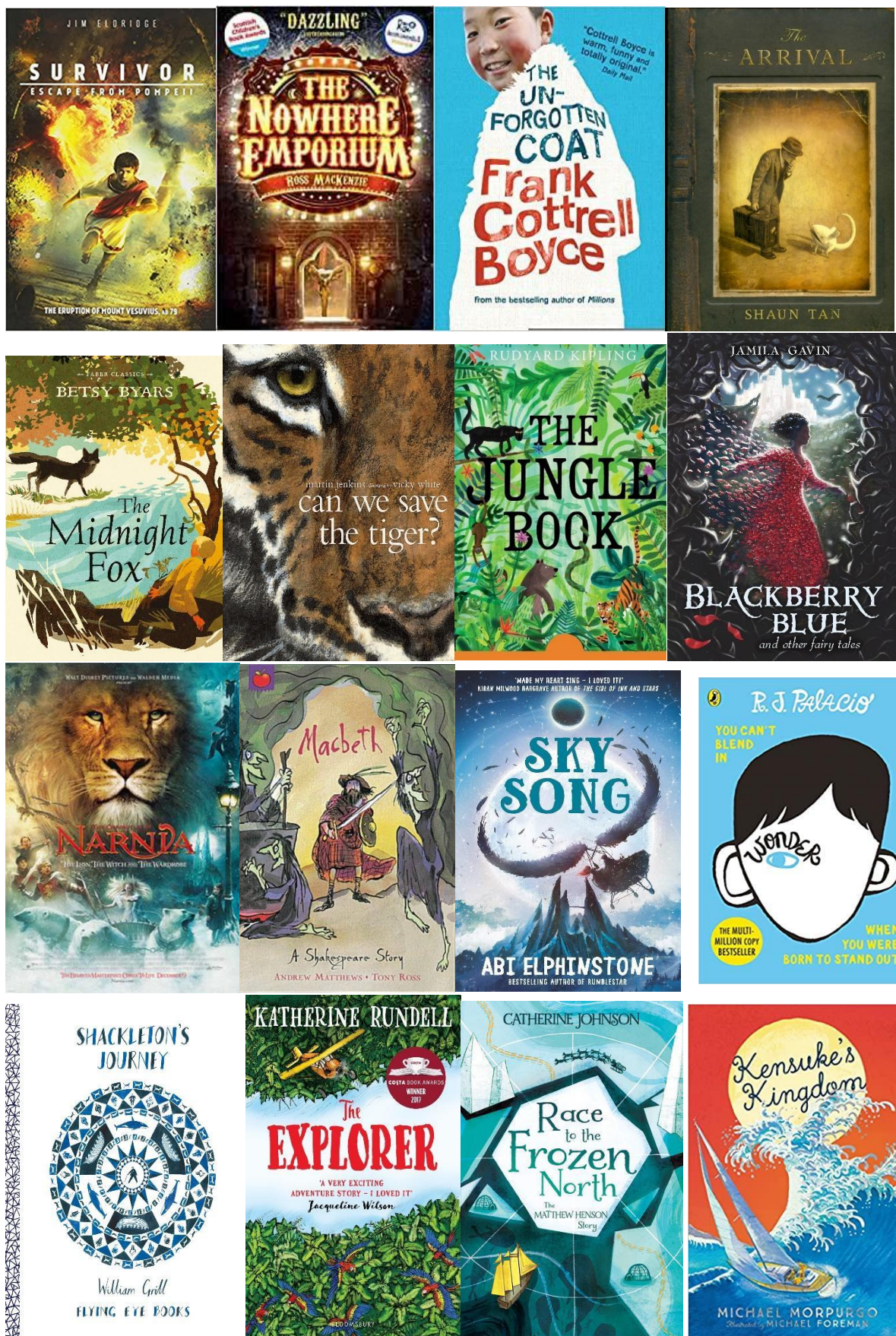
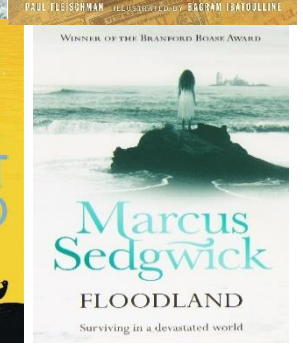
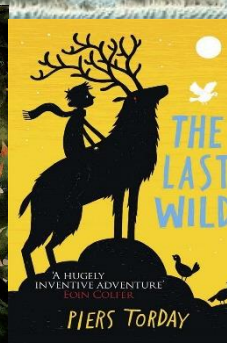
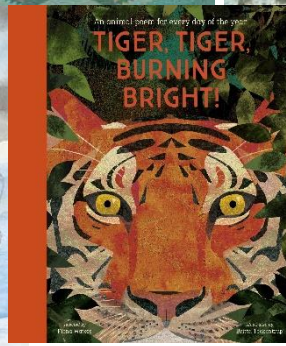
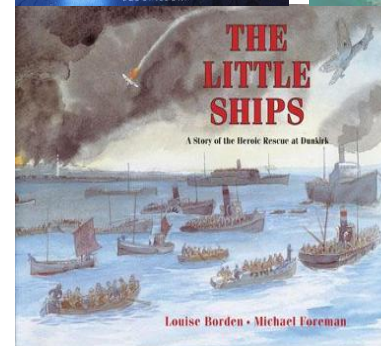
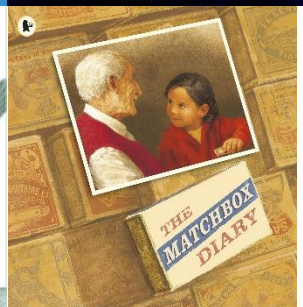
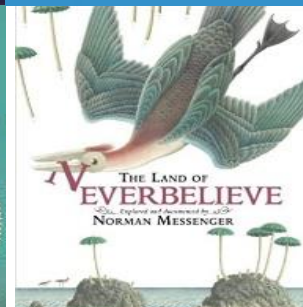
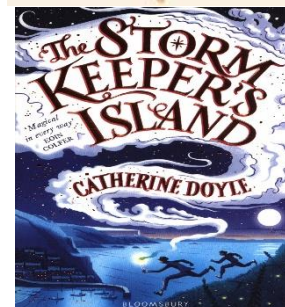
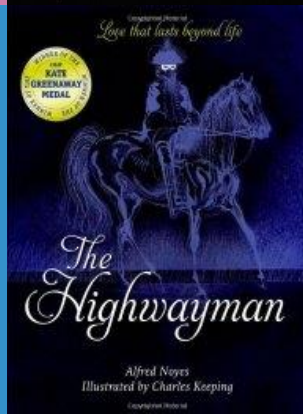
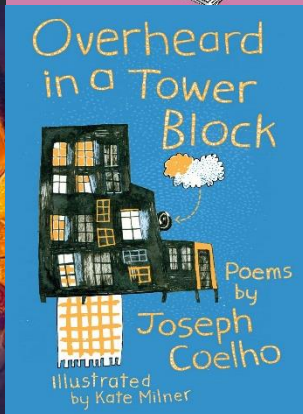
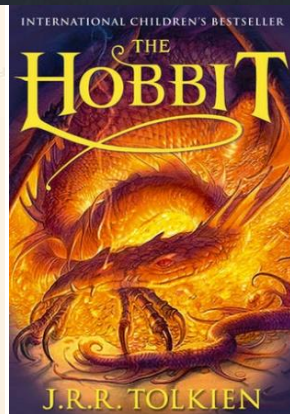
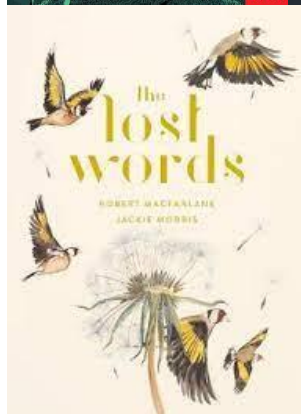
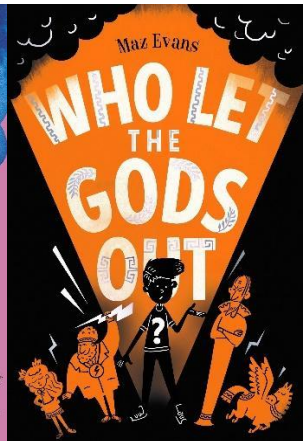
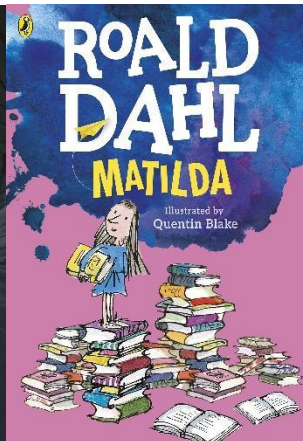
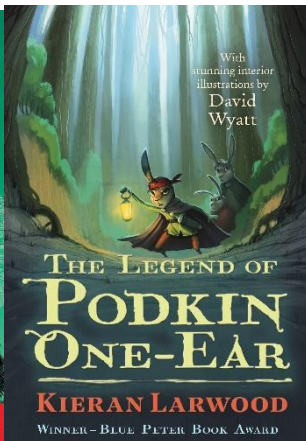
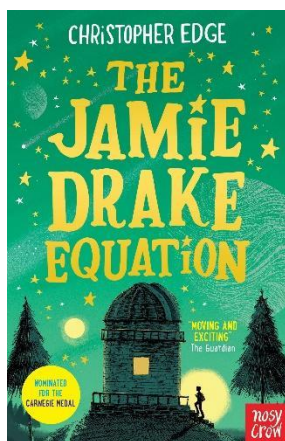


Years 3,4 5 and 6 – Reading Spine For Parents Information





Book Title - Teaching Text or whole class guided reading	Topic Focus	Detail
The Unforgotten Coat - Frank Cottrell Boyce	History – Discover Leaving Home Topic – key themes WW2 evacuation / immigration and emigration. https://www.booksfortopics.com/refugees-and-immigration	Modern fiction (diversity)
The Arrival - Sean Tann		Teaching book. – graphic novel
The Matchbox Diary		Picture book – strong link with The Arrival
Survivor (linking with R.E. and ancient beliefs in Gods/Ancient Rome)	Geography based – Explore The Wild World – volcanoes and earthquakes. Science – materials History – Pompeii https://www.booksfortopics.com/mountains-and-volcanoes	Survivor – Barrington Stoke Modern fiction (accessible fiction) - dyslexia friendly
The Nowhere Emporium - Ross McKenzie		Modern fiction - mystery /fantasy
The Midnight Fox - Betsey Byers	Science/Art – create The Environment – good lead in to discussions – fox hunting or similar. The Environment – non fiction Rikki-Tikki-Tavi is a good short story from The Jungle book https://www.booksfortopics.com/animals-ks2	Classic fiction (American)
Can we save the Tiger?		Non-fiction
The Jungle Book - Rudyard Kipling		Books from our literary heritage
Tyger Tyger burning Bright (and other poems) – William Blake		Poetry from our literary heritage.
Blackberry Blue – Jamila Gavin	History – Discover Kings and Queens – plots and power. Classic fiction links well with Macbeth as has similar themes at a simpler level. https://www.booksfortopics.com/tudors	Traditional Tales (modern retelling) diversity
The Lion, the witch and the wardrobe - C S Lewis		Classic Fiction (2 nd book in the Narnia series)
Macbeth - abridged (William Shakespeare) Orchard Stories		BBC children's radio. Books from our literary heritage.
Sky Song - Abi Elphinstone	Geography – Explore Journeys and Exploration Sky Song is a good way in to looking at Arctic and Antarctic biomes Author blog has a lot of information. PPTs produced during lockdown with detailed activities linking to Shackleton's Journey. https://www.booksfortopics.com/frozen	Modern fiction based in the Arctic - first in a trilogy.
Shackleton's Journey - William Grill		Non-fiction – recount/diary focus. Picture book.
The Explorer - Catherine Rundell		Modern fiction - Adventure
Race to the Frozen North - The Matthew Henson Story (Diversity)		The fascinating true story of Mathew Henson. Also accessible fiction – Barrington-Stoke - Dyslexia Friendly.

Wonder - J D Palaccio	Science / Create	Modern fiction – diversity –
Narrative Poems e.g. The Highway Man – Alfred Noyes (UKS) The Mad Professors Daughter – Alan Ahlberg	The Art of Being Human Wonder is a good transition text for Y6 with strong links to PSHE Links to kindness and human body, genetics and inheritance. https://www.booksfortopics.com/healthy-humans	Classic poetry This also links well to genetics and Abi Elphinstone's book Sky Song where the author bases one of her main characters on her sister in law who has Downs-syndrome. The author provides other links to this condition.
Matilda - Roald Dahl	This topic will be visited once in every 2 years.	Modern/classic fiction -self belief.
Overheard in a tower block (poetry) – Joseph Coelio		Modern poetry
The Hobbit – JR Tolkien – Quest	History – Discover The Ancient Greeks / Science The World in Space. Following on from a study of Greek myths and legends children can look at other books which have a quest theme. https://www.booksfortopics.com/ancient-greece	Classic Fiction / Fiction from our literary heritage.
The Jamie Drake Equation – Christopher Edge		Modern fiction – class set (Rowan)
Who Let the God's Out – Maz Evans		Modern fiction – humour
Podkin One Ear – Kieren Larwood		Modern fiction – quest story
The Orchard book of Greek Myths – Geraldine Macaughan		Modern retellings of Greek myths and legends.
Odysseus / The Minotaur – Hugh Lipton		
Kensuke's Kingdom – Michael Morpurgo	Geography – Discover – Sea, Rivers and Settlements Linking with oceans and continents The water cycle Linking with R.E. topic – Does religion bring war or peace or both? https://www.booksfortopics.com/water	Modern Fiction with a historical link.
The Great Wave (picture book) – Veronique Massenot (linking with Kensuke's Kingdom)		Picture book – Art link (and also linking to Kensuke's Kingdom through Japan)
The Little Ships – (Louise Borden) – picture book – story of Dunkirk		Historical fiction / picture book.
The Amazing story of Adolphus Tipps – Michael Morpurgo (extracts linking with case study of Warberswick during WW2)		Local interest
The Storm-Keeper's Island – Catherine Doyle		Fantasy – magic/mystery linking to the sea
Classic Poetry – linking to the sea. (Over-heard on a salt marsh – Harold Monro / A Smugglers song – Rudyard Kipling		

<p>The Last Wild – Piers Torbay</p> <p>The Lost Words – Robert MacFarlane</p> <p>Non-fiction/fantasy</p> <p>Wild Animals of the South – Picture book –Dieter Braun /</p> <p>The Land of Neverbelieve Norman Messenger– (Picture books)</p>	<p>Science and Art – Create (See the Environment) - linking with biomes</p> <p>This topic will be visited every 2 years and adapted to fit the needs of the class.</p> <p>https://www.booksfortopics.com/animals-ks2</p>	<p>Modern fiction</p> <p>Poetry / picture book – focus on acrostic poetry</p> <p>Non fiction</p> <p>See also: Wild animals of the Frozen North by the same author.</p> <p>Fantasy book written in the style of</p>
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Reading for Pleasure

Recommended Reads – popular books are always being added to and updated. Here are some suggestions for Years 3, 4, 5 and 6. The year group headings are a guide only.

<https://www.booksfortopics.com/year-3>

<https://www.booksfortopics.com/year-4>

<https://www.booksfortopics.com/year-5>

<https://www.booksfortopics.com/year-6>

Our Reading Spine

The above reading spine, details those books, which we want children to experience by the time they leave KS2. There is a wide range of books including poetry, fiction and non-fiction. Fiction includes traditional stories, books from our literacy heritage, books from other cultures and classic texts.

This is not an infinite list and we do not guarantee that all children will study all of these books although we expect them to have experienced the majority of them.

This is a 3 year rolling cycle and within this there may be some alteration of books studied in Rowan who will select books from both year 3/4 rolling programme and 5/6 rolling programme and Tacolneston who are operating on a 2 year rolling programme.

In a 3 year cycle, some books will be used as small group guided reading texts when appropriate, when children are not going to study them as a whole class text.

Children benefit greatly from reading other books with a similar theme to the topics that they are studying and we recommend the following website <https://www.booksfortopics.com/ks2>

